

1. Astronomy Domine (Barrett)
2. Lucifer Sam (Barrett)
3. Matilda Mother (Barrett)
4. Flaming (Barrett)
5. POW R. Toc H. (Barrett, Waters, Wright, Mason)
6. Take Up Thy Stethoscope & Walk (Waters)
7. Interstellar Overdrive (Barrett, Waters, Wright, Mason)
8. The Gnome (Barrett)
9. Chapter 24 (Barrett)
10. Scarecrow (Barrett)
11. Bike (Barrett)

e	-----0-----0--
B	-----0-----0--
G	-----0-0-----0-0--
D	-----2-1-----2-1--
A	-----2-1-----2-1--
E	-0-0-0-0-0-0-0-0-0-0-0-3-0-0-0-0-0-0-0-0-0-0-3-0-0-0-

Walkdown:

e	-9	-8	-7	-6	-5	-4	-3	-2	-1	--	
B	-10	-9	-8	-7	-6	-5	-4	-3	----		
G	-9	-8	-7	-6	-5	-4	---	-3	-2	-1	--
D	-----										
A	-----										
E	-----										

E*
 Blinding signs flap, flicker, flicker, flicker,
 G*
 Blam pow, pow
 G* G* G#*
 Stairway scare Dan Dare who's there?

(Repeat Walkdown)

Then to:

```
e|-17-16-15-14-13-12-11-10-|
B|-17-16-15-14-13-12-11-10-|
G|-----|
D|-----|
A|-----|
E|-----|
```

D Dm D Dm
 Lime and limpid green the sound surrounds the icy waters under,
 D Dm D Dm
 Lime and limpid green the sound surrounds the icy waters,
 D
 Underground

Chords Marked With * Are As Below:

E*: 12/14/14/13/12/12
 D#: 11/13/13/12/11/11
 G*: 15/17/17/16/15/15
 G#: 16/18/18/17/16/16

2. LUCIFER SAM

[Main Riff]

```
e|-----|
B|-----|
G|-----|
D|-----|
A|-----4-----3-----2-----0-----|
E|--0-----0-2-----2-2-----2-2-----2-2-----|
```

```
e|-----|
B|-----|
G|-----4b-----|
D|-----2-----1-----0-----|
A|--0-1-2-----2-2-----2-2-----2-2-----|
```

E|-----|

F# G
Lucifer Sam, Siam cat,
B
Always sitting by your side
B E
Always by your side,
C G D
That cat's something I can't explain

Jennifer Gentle you're a witch,
You're the left side
He's the right side oh, no,
That cat's something I can't explain

Lucifer go to sea,
Be a hip cat, be a ship's cat
Somewhere, anywhere,
That cat's something I can't explain

(Keyboard solo:
Best sound if used with 1960's organ:
Cello, with repeat on)

At night prowling sifting sand,
Padding around on the ground
He'll be found when you're around,
That cat's something I can't explain

3. MATILDA MOTHER

B: 799877
A: 577655
G: 355433
F#: 244322

 B A G F#
There was a king who ruled the land,
 B A G F#
His majesty was in command
 B A G F#
With silver eyes the scarlet eagle,
 B A G F#
Showered silver on the people

G D A G D E
Oh, oh mother tell me more

-Play this riff as you sing the turnaround-

```
G|-----|
D|-----|
A|-----|
E|-0-2-4-5-7-5-4-2-0-2-4-5-7-5-4-2-0-7-7-7-7-7-7-7-|
```

```
G|-----|
D|-----|
A|-----|
E|-0-2-4-5-7-5-4-2-0-2-4-5-7-5---4---2---0---0-2-3-|
```

Why'd you have to leave me there,
Hanging in my infant air waiting?
You only have to read the lines of scribbly black,
And everything shines

(Use verse chord changes)

```
B A G F#
Across the stream with wooden shoes,
B A G F#
Bells to tell the king the news
B A G F#
A thousand misty riders climb up,
B A G F#
Higher once upon a time
G D A
Wondering and dreaming,
G D E
The words had different meaning,
A G E
Yes they did...
```

[Instrumental]

```
e|-----2-----2-|
B|-----2-----2-|
G|-----3-----3-| (x17)
D|-----4-----4-|
A|-----4-----4-|
E|-0-2-2---0-2-2-|
(Repeat turnaround riff)
```

(Normal verse chords)

For all the time spent in that room,
The dolls house darkness, old perfume
And fairy stories held me high,
On clouds of sunlight floating by
Oh, oh mother tell me more,
Tell me more

[Outro]

E

4. FLAMING

E D
Alone in the clouds all blue,
Bm A E
Lying on an eiderdown, yippee
A D F E
You can't see me but I can you

Lazing in the foggy dew,
Sitting on a unicorn, no fear
You can't hear me but I can you

Watching buttercups cup the light,
Sleeping on a dandelion, too much
I won't touch you but then I might

Streaming through the starlit skies,
Traveling by telephone
Hey ho here we go,
Ever so high

Alone in the clouds all blue,
Lying on an eiderdown, yippee
You can't see me but I can you

5. POW R. TOC H.

[Instrumental]

This is a funny song probably the result of too much acid and too much helium.

Haha. It is a good song though.

6. TAKE UP THY STETHOSCOPE & WALK

Riff for first verse:

```
G|-----|
D|-7-5-7-|
A|-----|
E|-----|
```

Doctor, doctor I'm in bed,
Doctor, doctor, aching head
Doctor, doctor, gold is lead,
Doctor, doctor, choke on bread
Doctor, doctor, underfed,
Doctor, doctor, gold is lead
Doctor, doctor, Jesus bled,
Doctor, doctor, pain is red
Doctor, doctor, dark doom,
Gruel ghoul, greasy spoon
Used spoon, June gloom

Use riff for bridge:

```
G|-----|
D|-----|
A|-----|
E|-0-0-1-1-3-3-5-5-|
```

Music seems to help the pain,
Seems to motivate the brain,
Doctor kindly tell your wife

(Go back to riff for verse)

That I'm alive,
Flowers thrive

E A
Realise,
E A
Realise,
E A
Realise

7. INTERSTELLAR OVERDRIVE

[Main Riff]

B B A B A#/// A A G A A#/// G (slide to octave) G E

(Then while guitar is soloing the bass does:)

```
G|-----|
D|-----|
A|-----|
E|-7-6-5-4-0-7-6-5-4-0-|
```

8. THE GNOME

```
      D      A      D      C      A      C      A
I want to tell you a story 'bout a little man, if I can,
      D      A      D      C      A      C      A
A gnome named Grumble Grumble. And little gnomes stay in their homes,
G D  Bb7 C  F  A7  D
Eating, sleeping, drinking their wine.
      D      A      D      C      A      C      A
He wore a scarlet tunic, a bluegreen hood; it looked quite good.
      D      A      D      C      A      C      A
He had a big adventure amidst the grass, fresh air at last.
G D  Bb7 C  F  A7  D
Wining, dining, biding his time.
      G      C/G  F      A/E  E      G      D      G  D
And then one day, hooray, another way for gnomes to say, "Hooray!"
      D      A      D      C/G  A      C/G  A
Look at the sky; look at the river. Isn't it good?
      D      A      D      C/G  A      C/G  A
Look at the sky; look at the river. Isn't it good?
G D  Bb7 C  F  A7  D
Winding, finding places to go.
      G      C/G  F      A/E  E      G      D      G  D
And then one day, hooray, another way for gnomes to say, "Hooray!"
```

9. CHAPTER 24

(There is no guitar in this song, but there is a bass and unfortunately I haven't been able to figure it out)

All movement is accomplished in six stages,
And the seventh brings return
The seven is the number of the your light,
It forms when darkness is increased by one

Change; return success,
Going and coming without error

Action brings good fortune,
Sunset

The time is with the month of winter solstice,
When the change is due to come
Thunder in the Earth, the course of Heaven,
Things cannot be destroyed once and for all

Change; return success,
Going and coming without error
Action brings good fortune,
Sunset...
Sunrise...

All movement is accomplished in six stages,
And the seventh brings return
The seven is the number of the your light,
It forms when darkness is increased by one

Change; return success,
Going and coming without error
Action brings good fortune,
Sunset...
Sunrise...

10. SCARECROW

D A C A G
The black and green scarecrow, as ev'ryone knows,
 A D A
Stood with a bird on his hat and straw ev'rywhere.
D
He didn't care.
G Am G A
He stood in a field where barley grows.
D A C A G
His head did no thinking, his arms didn't move,
 A D A D
Except when the wind cut up rough and mice ran around on the ground.
G Am G A
He stood in a field where barley grows.
D A C A G
The black and green scarecrow is sadder than me___.
 A D A
But now he's resigned to his fate's, 'cause life's not unkind.

D
He doesn't mind.
G Am G A
He stood in a field where barley grows.

11. BIKE

G C
I've got a bike, you can ride it if you like,
C
It's got a basket, a bell that rings
G
And things to make it look good,
D G
I'd give it to you if I could but I borrowed it
D
You're the kind of girl that fits in with my world,
D
I'll give you anything, everything, if you want things

I've got a cloak it's a bit of a joke,
There's a tear up the front it's red and black
I've had it for months,
If you think it could look good then I guess it should

You're the kind of girl that fits in with my world,
I'll give you anything, everything, if you want things

I know a mouse and he hasn't got a house,
I don't know why I call him Gerald
He's getting rather old but he's a good mouse

You're the kind of girl that fits in with my world,
I'll give you anything, everything, if you want things

I've got a clan of gingerbread men,
Here a man, there a man, lots of gingerbread men
Take a couple if you wish they're on the dish

You're the kind of girl that fits in with my world,
I'll give you anything, everything, if you want things

I know a room of musical tunes,
Some rhyme some chime most of them are clock work
Let's go into the other room and make them work